

PLANNING 2008 / THIRD WEEK MOSTAR 14/04-19/04

	14/04 MONDAY	15/04 TUESDAY	16/04 WEDNESDAY	17/04 THURSDAY	18/04 FRIDAY	19/04 SATURDAY
9.00-10.00	Adaptation and criteria of museography Calogero Bellanca	Pocitelj - Sankovic	Degradation of material Gisella Capponi	Lemja	History of Architecture Monica Morbidelli	Pocitelj - Cultural Heritage's chemistry, physics and biology - Maria
10.00-11.00	Adaptation and criteria of museography Calogero Bellanca	Pocitelj - Sankovic	Degradation of material Gisella Capponi	Lemja	History of Architecture Monica Morbidelli	Pocitelj - Cultural Heritage's chemistry, physics and biology - Maria
11.00-12.00	Adaptation and criteria of museography Calogero Bellanca	Pocitelj - Kujundzic	History of sculptural works' processing techniques and of arch. Fin. touches	Catovic	Cataloguing Maria Luisa Polichetti	Pocitelj - Materials and techniques of intervention: Architectural
12.00-13.00	Adaptation and criteria of museography Calogero Bellanca	Pocitelj - Kujundzic	History of sculptural works' processing techniques and of arch. Fin. touches	Catovic	Cataloguing Maria Luisa Polichetti	Pocitelj - Materials and techniques of intervention: Architectural
14.00-15.00		Pocitelj - Survey and Cartography Laura Baratin			Workinggroup	
15.00-16.00	Architectural heritage: structural aspects Fabrizio De Cesaris	Pocitelj - Survey and Cartography Laura Baratin	History of sculptural works' processing techniques and of arch. Fin. touches	Rizvic	Workinggroup	Architectural heritage: surfaces Oliva Muratore
16.00-17.00	Architectural heritage: structural aspects Fabrizio De Cesaris	Pocitelj - Survey and Cartography Laura Baratin	History of sculptural works' processing techniques and of arch. Fin. touches	Rizvic	Workinggroup	Architectural heritage: surfaces Oliva Muratore
17.00-18.00		Pocitelj - Survey and Cartography Laura Baratin	Theory and History of Restoration Francesco Broglia	Valorisation and Cultural heritage management (CHM) methods -	Workinggroup	
18.00-19.00		Pocitelj - Survey and Cartography Laura Baratin	Theory and History of Restoration Francesco Broglia	Valorisation and Cultural heritage management (CHM) methods -	Workinggroup	